LEADING REFERENCES

> Feature films

Les Gorilles by Tristan Aurouet, Rust And Bone by Jacques Audiard, Monte Carlo by Tom Bezucha, W.E by Madonna, Omar Killed Me by Roschdy Zem, Les Tuche by Olivier Baroux, Le Siffleur by Philippe Lefebvre, What Just Happened? by Barry Levinson, Cine Città by Ibrahim Letaief, La Fille de Monaco by Anne Fontaine, Crossed Tracks by Claude Lelouch, Taxi 4 by Gérard Krawczyk, Le Printemps de la chance by Michael Bergmann, Priceless by Pierre Salvadori, Quatre étoiles by Christian Vincent, Anthony Zimmer by Jérôme Salle, Mr. Bean's Holiday by Steve Bendelack, French California by Jacques Fieschi, Hotel Harabati by Brice Cauvin, L'Ex-Femme de ma vie by Josiane Balasko, Une belle histoire by Philippe Dajoux, Lovely Rita, sainte patronne des cas désespérés by Stéphane Clavier, Double Zéro by Gérard Pirès, Not For Or Against by Cédric Klapisch, The Adversary by Nicole Garcia, Femme fatale by Brian de Palma, The Transporter by Louis Leterrier and Corey Yuen, French Kiss by Lawrence Kasdan.

> Top brand advertising

Rolex, Mercedes, Chevrolet, BMW, Peugeot, etc.

> TV shows

NRJ Music Awards, Sagas, On a échangé nos mamans, Life of luxury, Family Exchange Europe, A Place in the Sun, Die Bachelorette, The Player, Passport to Europe, Un dîner presque parfait, Génération Mannequin, À vos fourchettes, Miss France, Midi en France, Tenue de soirée, etc.

> Documentaries

Thalassa, Carte postale gourmande, Video Library, Des racines et des ailes, etc.

> Series

Section de recherches, broadcast on TF1 (14 episodes filmed in Cannes since 2013).

PERMIT REQUESTS: STRAIGHTFORWARD AND QUICK

- > Internet : www.cannes.com, menu « your requests / film permit »
- > Post : Mairie de Cannes, Secrétariat général « Tournages » Hôtel de ville - CS 30140 - 06414 Cannes Cedex
- > Tél: +33 (0)4 97 06 48 67 / Fax: 04 97 06 40 40





CANNES & CINEMA : ACTION !





CANNES, A MULTI-FACETED GLOBAL VILLAGE

World-known sites

- > La Croisette : its palaces, casinos and beaches
- > Palais des festivals et des congrès : its position facing the sea, its famous steps and its Film Festival

Typical and authentic districts

- > Le Suquet: Ithe historical centre of the town with incomparable charm where the houses form a labyrinth of cobbled streets and where shaded squares and vaulted passageways alternate, the highlight of which is Place de la Castre.
- > Five ports: unique, symbolising the beauty and the particularity of Cannes, where prestigious yachts contrast with traditional fishing boats.
- > Forville market: Ithe loveliest Provencal market in the region, where every day market gardeners, fruit and vegetable sellers, flower growers and farmers exhibit the colours and scents of the Mediterranean.
- > La Pointe Croisette : a historical site in Cannes with an unrivalled view stretching from Cap d'Antibes to the Estérel.
- > Protected natural sites and unique routes: Croix des Gardes, the lowland area of the lower Siagne Valley, California hill and Siagne Canal.

Places steeped in history

- > Sainte-Marguerite island: the larger of the two islands off the shore of Cannes, both of which are real jewels in the bay of Cannes, is home to Fort Vauban, which is one of the town's cultural and historical highlights. It houses the Musée de la Mer. There are also prisons dating back to the 12th century, notably the dungeon of the famous Man in the Iron Mask, imprisoned there at the end of the 17th century.
- > La Villa Domergue: a sumptuous villa surrounded with a French formal style garden with a breath-taking view of the Suguet district and the islands.

An exceptional geographic situation

- > 300 days of sunshine per year and a light which inspired the greatest artists from the 19th and 20th centuries.
- > A high number and great diversity of accommodation options and restaurants.
- > Easy to access with many daily connections: Nice international airport, Cannes-Mandelieu airfield and Cannes heliport, the city-centre train station and an excellent bus service









YOUR ADMINISTRATIVE REQUESTS WITHOUT FUSS:

An ideal welcome for filming

- > Facilitate and centralise your administrative requests for film permits.
- > Ensure essential reactivity for your projects.
- > Provide assistance and advice in identifying locations.
- > Put your team in contact with leading professionals from the Cannes area.
- > Offer a range of creative opportunities related to using the public area.

Cannes, historical home to film shooting

Shooting in Cannes is not a banal choice; it means taking part in the immortality of the legend of the 7th art, of advertising and television, like so many producers – won over by the beauty of the town and the unique luminosity – have done.



