

Contacts

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Direction des affaires culturelles
Nathalie Boyera
La Malmaison
47 la Croisette
F – 06400 CANNES
www.cannes.com

CONDITIONS OF PARTICIPATION

PLACE

The Municipality of Cannes, in collaboration with the National Office of Forests, is organising the **2^{ème} Rencontre Internationale de Land Art (2nd International Land Art Event)** on the island of Sainte Marguerite, Cannes, from 5th April to 31st August 2014.

The opening will take place on Saturday 5th April at midday.

This event will bring together fifteen local and international artists, each of whom will work on site to make a work which will stay in place until the end of the exhibition.

The work will be constructed from materials found on the island.

TERMS OF PARTICIPATION

Closing date for applications :

Friday 31st January 2014 at midnight (Central European Time)

Date of notification by the selection committee

Friday 14th February 2014

Presence of the artists on the island required from

Sunday 30th March to Saturday 5th April inclusive (dates may be subject to change)

APPLICATIONS MUST INCLUDE

Personal details, plus technical details of the proposal, on the application form which can be downloaded from www.cannes.com (key word "land art"), to be completed and signed by the artist.

- Artist's CV

- At least 5 images of relevant previous work (either as high definition digital images in jpg format or good quality photographs), with title, description and any copyright applicable.

- A sketch or sketches of the proposal work, with approximate dimensions and a technical description, including the materials intended for use.

COMPLETED APPLICATIONS

These must be received by 31st January 2014 (CET) and should be sent

Either by post to :

Direction des affaires culturelles / Nathalie Boyera
La Malmaison /47 La Croisette
F - 06400 Cannes

Or by email (maximum 9 MB) to
nathalie.boyera@ville-cannes.fr

Successful candidates must agree to the reproduction of all or part of this information by the Municipality in any medium, print ou digital, used to publicise the **2^{ème} Rencontre Internationale de Land Art (2nd International Land Art Event)**.

Applications sent by post will not be returned to the artist unless accompanied by sufficient funds to cover postage.

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Informations concerning selected candidates may be used in labelling of works, and in any other texts pertaining to the exhibition.

To be attached to this form : at least 5 HD images of relevant previous work, either in jpg format or as good quality colour photographs, along with clearly marked titles, descriptions and any copyright applicable, CV of the artist, a sketch or sketches of the proposed work with a technical description.

Date et signature de l'artiste :

PERSONAL DETAILS

Family name.....
First name.....
Street address.....
.....
.....
Town and postcode.....
Country.....
Mobile phone.....
Home phone.....
Email.....
Web site.....
Date of birth.....

DESCRIPTION OF PROPOSAL

Title of work.....
Principal materials to be used.....
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Approximate dimensions.....
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Description (maximum 300 characters).....
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To view images of the island and short video about the 2013 exhibition, click on www.cannes.com

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FURTHER CONDITIONS

TRANSPORT, EXPENSES AND PAYMENT OF ARTISTS

Artists will receive board and lodging in the fort on the island for the 7 days (30th March – 5th April inclusive) during which they will work on their installation.

They will receive a payment of 600 euros per person.

Travel costs are not included, apart from one return ferry journey from Cannes to the island of Sainte Marguerite.

THEME

Artists may use the title of the exhibition, « **Between land and sea** », as inspiration for their work, but this is not obligatory.

MATERIALS, TOOLS AND SIGNAGE

For the making of their work, artists must use only materials found on site, (for example : felled tree trunks, branches, bark, stones, seaweed and so on), although fixing materials such as cord, wire etc. are also allowed providing no damage is done to the site. The use of living vegetation will only be permitted if authorised by National Office of Forests.

Some basic tools will be available, including 2 chain saws, but each participant is encouraged to bring as many tools as possible. A member of staff of the National office of forests will be available on the morning of Monday 31st March to help with the transport of heavy materials (such as tree trunks) to the artists' chosen sites. All work will be sited around the small lake on the island (l'étang du Batéguier).

Signage and labelling will be the responsibility of the Municipality.

CRITERIA FOR SELECTION

Candidates will be chosen according to the following criteria.

- originality and artistic qualities of the proposed work
- size of work
- compatibility of the work with its environment, and respect for the site
- ability of the work to last until the end of the August

SELECTION COMMITTEE

A committee made up of the mayor or his representative, members of the Cultural affairs department, and various artists specialized in the field of Land Art, will convene in early February to select the participating artists.

INSURANCE

Maintenance of works will be undertaken by the Municipality for the duration of the exhibition.

The Municipality is insured against public liability.
